DAWN OF VENGENZ

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#### INT. ICE CREAM SHOP - DAY - 1985

1

The door of a mom and pop ice cream store swings open with a dingle.

Local sports team paraphernalia line the warmly painted walls, almost glistening off the cold steel of the barstools and counter trim.

YOUNG BRUNO, 12, skinny and nicely dressed kid bursts through the door playing karate and throws kicks in the air as if beating up imaginary bad guys. His GRANDMA walks in behind him laughing. Though she is in her 60s, she carries a bold sense of confidence behind her soft, loving eyes.

#### YOUNG BRUNO

Abuela, Viste mi patada? Mira!

GRANDMA

Si. Comportate o sacare la cuchara!

Grandma flashes a large wooden spoon at Young Bruno and quickly puts it back into her purse.

Young Bruno tightens up as he approaches the ice cream counter and gives the ice cream employee a courteous bow.

Grandma smiles at him and places her purse on the counter.

ICE CREAM STORE EMPLOYEE Very nice moves! Now, what can I get you?

Young Bruno shyly moves his long black hair out of his eyes and looks over all the options in front of him on the other side of the glass countertop.

> GRANDMA Two scoops vanilla with peanuts please.

The Ice Cream store Employee scoops her ice cream.

GRANDMA (CONT'D) Y tu que quieres?

YOUNG BRUNO Peanut butter chocolate. His grandma gives him a look.

YOUNG BRUNO (CONT'D)

Please.

ICE CREAM STORE EMPLOYEE Sure thing. You want Peanuts too?

Young Bruno looks up at his grandma.

She gives him an affirmative nod.

YOUNG BRUNO Si- Uh. Yes. Please.

ICE CREAM STORE EMPLOYEE Coming right up!

Grandma pays for the ice cream.

The ice cream employee hands them their cones.

Young Bruno and his Grandma lick their ice cream and head towards the door.

INT/EXT – ICE CREAM SHOP – DAY – FLASHBACK – CONTINUOUS 2

YOUNG SIMON GALLO opens the door. 20. Eccentrically dressed yet rough around the edges.

GRANDMA Oh thank you young man.

Grandma steps forward, but Young Simon Gallo doesn't move and blocks the now open doorway.

Two more BRUTISH MEN enter in the store from behind Young Simon and step past Young Bruno and grandma and surround them.

YOUNG SIMON GALLO Hand over the film. I know you have it.

GRANDMA Oh that film-

Grandma unzips her purse and rummages through it.

GRANDMA (CONT'D) -I knew you guys would come sooner or later. Hmm. Could you hold this for a second?

2

Young Simon shoots his goons a look. They are just confused as he is.

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GRANDMA (CONT'D)
Ah here it is!
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She slowly pulls her hand out and flashes Young Simon her middle finger.

Young Simon angerly reaches for her purse.

With a grin on her face, grandma slides the purse up to her shoulder and takes a step back as she snatches his wrist and flips it over into a wrist lock.

Young Simon drops the ice cream cone and screams out in pain. She quickly grabs the cone and licks it, still gripping Young Simon's arm firmly.

> ICE CREAM STORE EMPLOYEE Hey! What's going on?! Leave her alone or I'll call the -

The ice cream store employee is grabbed by the two brutish looking men and thrown through the glass ice cream counter.

Young Bruno covers his ears in fear.

# YOUNG BRUNO Abuela, que pasa?

She squeezes her grip tighter on Young Simon as her eyes glimmer with a fierce intensity.

She turns her body towards Young Bruno without breaking eye contact on the men around her.

#### GRANDMA

Cierra tus ojos.

She screams as she knocks Young Simon down with a kick and enters an aggressive fighting stance.

The two brutish men rush towards her. She spins and flicks the ice cream cone, sending the two scoops into the air at an immense speed. The two scoops hit the goons in the face. They fly backwards and hit the ice cream employee just as the ice cream employee is getting back up.

Grandma then spins the now empty cone and shoves it down Young Simons throat.

The two brutish men charge towards Grandma with knives out.

Young Simon's eyes widen with pain as he is pushed back against the door from the impact of the ice cream cone.

Grandma with an intense focus, takes out a large wooden spoon from her purse and smacks Young Simon square in the ass.

Young Bruno notices a Piranha tattoo on the lower back of young Simon as he arches his back in pain only to meet another powerful blow from the spoon square in the chest.

Young Simon is launched into the floor and bounces out of the ice cream store, shattering the glass door as he lands with a loud thud.

The two goons charge Grandma, she charges them too, goon one swings a wide slash at Grandma. She slides under the knife and arches her back to avoid the attack, Simultaneously parrying goon two's straight stab with her left hand.

As she passes, she lands a powerful hit with her wooden spoon on the goon ones butt, he arches back and she back-hands him in the head with the wood spoon sending him flying into a wall and bouncing out the window and into the sidewalk outside.

Goon two turns on grandma with a slash, She quickly blocks goon two's knife strike with her spoon and smashes him across the face with it. The spoon shatters on impact from her force. The man launches into the air, rotating as he flies, breaking through the left window beside the door.

### EXT. ICE CREAM SHOP - DAY - CONTINUOUS

3

The three men in pain, slowly begin to recover. Grandma, busts through the door, now outside in front off the men, bends down and removes her flip flop from her foot. She slaps her other hand with it taunting the men.

#### GRANDMA

#### You want POW POW?

Thug one on grandma's left starts to get up and without hesitation, grandma smacks him hard in the face with the flip flop. The thug goes flying toward Simon who is slightly cautious as he recovers backing up.

3

As thug one goes flying, thug two freaks out, gets up and tries to run away towards Young Simon, he is yanked back by his collar Grandma's grip tightens. She pulls him hard which makes him fly backward upside down, as she simultaneously smacks him with the flip flop on the head making him crash into the ground hard.

She then launches the flip flop at Simon which smacks him in the face knocking him back. She glances down at thug two who crawls on the ground in pain. Grandma then pivots to him and kicks thug two and sends him skipping across the ground to Young Simons feet. She catches the flip flop as it returns to her with force.

Young Bruno stands in the broken door way and cheers.

GRANDMA You're lucky I'm not wearing my stilettoes!

Young Simon checks his watch. Gives his men the signal.

YOUNG SIMON GALLO This is taking too long. I Can't be late for karaoke night. Swarm her!

The two thugs surround her, and attack with gymnastic like kicks to distract her. She dodges their attacks and hits them some more with the flip flop.

Grandma starts to tire as the men swing coordinated punches and kicks.

Young Simon calmly slips on a gauntlet and activates it. Multiple blades pop up instantly. Young Simon sees grandma is distracted and flings 3 Fangs of Fury at her.

Grandma out of the corner of her eye sees the blades, she dispatches the two thugs with amazing moves, and smacks the blades out of the air. But something is wrong. Grandma doesn't feel right. She looks down and notices a lot of blood on her body. One blade pierced her abdomen.

She staggers from the blood loss. The flip flop falls from her hand.

Her attackers move in.

YOUNG BRUNO

Abuela no!

## GRANDMA Bruno! Corre! RUN!

Young Bruno grabs a shard of glass from the broken window and lunges at Young Simon Gallo. Before Young Simon can pull back, Young Bruno cuts him deeply across the forehead.

Young Simon staggers back and kicks Young Bruno in the head.

Young Bruno falls to the ground unconscious.

# GRANDMA (CONT'D)

Brunito! No!

Grandma rises up and fights back with every ounce in her being. She takes Young Simon and smashes his head into a pole just outside the front door.

His head leaves a dent into the pole as he staggers down to the ground. Grandma is losing blood and getting weak.

The two thugs attack grandma simultaneously to restrain her while she is weakened. While Young Simon lands a hard blow across her chest with the fangs of fury.

In an instant she is on the ground.

Young Simon wipes the blood gushing from his forehead and steadies himself.

Young Simon Gallo takes her purse and removes a film strip from a secret pocket.

YOUNG SIMON GALLO

Bingo.

Young Bruno disoriented slowly sits up, blood oozes from his head.

The men quickly leave.

Grandma lays on the ground. Covered in blood. Barely Breathing.

YOUNG BRUNO Grandma? Abuela!

Young Bruno runs over to her.

YOUNG BRUNO (CONT'D)

Abuela!

INT. HOSPITAL - NIGHT - 1975

4

Grandma lies in a Hospital bed, heavily bandaged.

YOUNG CHEF, 40s, stands next to her as Bruno sits in a chair next to her bed.

Young Chef is stern, clean cut, and wears a very nice suit.

Grandma weakly gestures Young Chef to come to her.

He steps in close and she whispers something into his ear.

GRANDMA (weak but content) I think I've reached my expiration date.

YOUNG CHEF (with a comforting smile and nodding sadly) Yes, ma'am. I'll look after him.

Young Chef holds her hand for a brief moment and then steps back.

# GRANDMA (wearily looking to Bruno) Acercate mi niño hermoso

Young Bruno stands up and kneels next to her.

Grandma slowly pulls her head forward and kisses Young Bruno's forehead.

She removes a metal trinket chained around her neck and gives it to him.

GRANDMA (CONT'D) Avenge me...IM OUT!

Her head falls back to the pillow.

Her Breathing stops.

With tears in his eyes Young Bruno looks at the metal trinket.

He stops crying. He slowly puts the chain on and stands up.

INSERT OPENING CREDITS:

4